

**Throwback to
Summer**
Pubs, theme parks
and fun days

Plants to bring joy



For a greener world



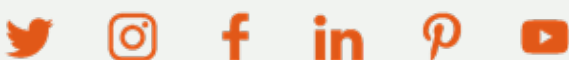
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A jubilee tree for Trinity Leeds

To mark Her Late Majesty Queen Elizabeth II's Platinum Jubilee early this year, Trinity Leeds now boasts a striking four-metre tree to mark the auspicious occasion.

Urban Planters Leeds Bradford supplied and planted the tree, a *Ficus nitida* standing tall in the middle of this busy shopping and entertainment venue.



From beer to plants, a natural journey

Many momentous events have happened in 2022, so my retirement from Urban Planters after 22 years may have been overlooked.

Following redundancy from my role as Courage's Head Brewer, I started again as a humble franchisee selling and maintaining plants within the South West. I knew the only way was up when I was asked to unblock the toilets by a customer's employee whilst on site.

Thankfully, things moved on and I ascended to the dizzy heights of Operations Director and board member for the franchisor. My role was looking after the franchise network and their customers and helping to grow the overall business to the success it is today.

In my time the world of plants has gone from plants in pots to towering green walls and green infrastructure projects, which I'm now delighted to leave to the younger members of the team.

I've made many friends with colleagues, suppliers & customers whilst at Urban Planters, I won't miss work, but I will miss them.

Dave Gouldney



Planting is the stuff of legend

Designing planting for a mythical parallel world isn't always easy, but our external team love a horticultural challenge!

The LEGOLAND® Windsor Resort's new LEGO MYTHICA attraction is themed around a mythical world, where LEGO creatures come to life.

To help create an immersive experience for visitors, Urban Planters' Terry Coutts and his external landscaping team designed a scheme using replica planting such as grasses, palms, hydrangeas and Birds of Paradise to provide an exotic backdrop for the mythical LEGO creatures positioned around the attraction.

We also used green wall panels to screen off views of fences and buildings, adding to the immersive feel.

By working on the scheme from the early stages of construction and returning at the end of the project to finesse the look and feel, we were able to create planting that was fully integrated with the setting and enhance the stories being told in the scenery around the rides.





Creating a natural haven for The Frog

The Frog at Mindenhurst, launched in the Spring of 2022 by Hall & Woodhouse, has been designed to nestle within its immediate setting, landscaped grounds featuring a large pond.

Plants were therefore integral to the look and feel of The Frog. Hall & Woodhouse were keen that the planting felt organic, with specimens seemingly growing and rambling around the room.

We used green walls, climbing plants, and compact bar and tabletop displays to create an organic, integrated planting scheme without encroaching on valuable floor space.

Where space allowed, we used small trees against pillars and tables to break up the open areas and enhance the cosy and secluded feel.

The preserved moss wall was constructed to look as if it was rambling around the structural features of the room.



“Mel instantly understood we were aiming to create an organic feel. Urban Planters have a design language that perfectly reflects our ethos and integrates seamlessly with our existing features around the restaurant.”

Andy Thompson - Design and Development
Hall & Woodhouse





ood the biophilic look we
e at The Frog. The team at
created a scheme which
r passion for plants and
y with the other natural
restaurant.

Construction Project Manager,



A fresh look ready for family fun day

A client recently invited its staff and their families to its Didsbury office for a family fun day and needed planting to enhance the welcoming feel around its refurbished café in readiness for the event.

Using trailing replica specimens along high level features and live Aglaonemas and Sansevierias in lower-level troughs built into the furniture, Bethany Fisher and her team created a planting scheme which seems integrated into the room.

Free-standing planters in textured 'wrinkle', stone effect containers were planted with Dracaena and Ficus specimens to break up the floorspace with a variety of leaf textures and shapes.

The overall effect is an enticing and relaxed space which projects a positive image of the business to workers and their families.

